A

# CATALOGUE

Of a Capital, Genuine, and Valuable COLLECTION

OF

# PICTURES,

Of the late

## *JOHN STEWART, Esq; deceased,*

Late of *Buckingham Street, York Buildings.*

Selected at a very liberal Expence, and consisting of the Works of the following great and much admired Masters, viz.

| | | | |
|---|---|---|---|
| TITIAN, | DOMINICHINO, | POUSSIN, | BOTH, |
| P. VERONESE, | GUIDO, | BOURDON, | CUYP, |
| BASSAN, | ALBANO, | LE NAIN, | VAN DE VELDE, |
| PERDONONI, | CORTONA, | WATTEAU, | DE VLIEGER, |
| LA VECIO, | ROMANELLI, | RUBENS, | METZU, |
| L. DA VINCI, | P. LAURA, | VANDYKE, | POLEMBERG, |
| CARRACHE, | C. MARATTI, | ROTTENHAMER, | RUYSDAEL, &c. |

Also two very beautiful Landscapes, by CLAUDE; a Village Feast, by D. TENIERS, enriched with a Variety of pleasing Figures, a most capital Performance of that Master; a very elegant Scene of the Aqueducts on the Coast of Sicily, with Women bathing, by LA CROIX, &c.

Which will be SOLD by AUCTION,

## *By Mr. BARFORD,*

( By Order of the EXECUTORS )

At his *Auction Rooms*, in the *Great Piazza, Covent Garden,*

On *Monday* the 10th of *March*, 1783, and the following Day.

To be viewed on *Friday*, and till the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES may be had at the Place of Sale.

---

CONDITIONS of SALE as usual.

F.L.

Ms. 2 is blanco

3526

A

# CATALOGUE, &c.

## FIRST DAY's SALE,

### MONDAY the 10th of MARCH, 1783.

| | | | | Lot | |
|---|---|---|---|---|---|
| 11 | " | " | BRECKELKAMP —— | 1 | A Man reading, ſmall |
| 5 | " | | ITALIAN — — | 2 | Venus and Cupid, and a head of a Madona |
| 4 | 4 | | VANDER MYN —— | 3 | Vertumnus and Pomona, oval |
| 2 | 2 | " | AUG. CARRACHE — | 4 | St. Francis and the Virgin, after |
| 10 | 6 | | GEORGIONE — — | 5 | An officer and ſoldier in armour |
| 8 | " | " | POUSSIN — — | 6 | A landſcape, in his firſt ſtile |
| 2 | 4 | " | JAMES — — — | 7 | A view thro' one of the arches of Weſtminſter Bridge |
| 2 | 2 | " | DITTO —— —— | 8 | London Bridge, &c. |
| 2 | " | " | CLAUDE — — | 9 | A moon-light, a landſcape, the ſtile of |
| 1 | 19 | " | ITALIAN — — | 10 | The deſcent from the croſs, in chiaro oſcuro |
| | | | S. ROSA — —— | 11 | A philoſopher |
| 2 | 5 | " | MOLA —— —— | 12 | A landſcape and figures |
| | | | PETERS —— — | 13 | A ſmall ſea piece |
| 1 | 18 | " | OLD GRIFFIER —— | 14 | A landſcape, a view |
| 2 | 17 | " | CIEMEROLLI —— | 15 | A landſcape with buildings and figures |
| 6 | " | " | ITALIAN — — | 16 | Venus and Adonis |
| 2 | 17 | " | VRIES —— —— | 17 | A ſmall landſcape |

| | | | | | | |
|---|---|---|---|---|---|---|
| 2 | 10 | .. | Pugh | — | *17 | Two landſcapes and buildings |
| 3 | 4 | .. | P. Da Cortona | — | 18 | A pair, Angelica and Medora |
| 1 | 13 | .. | James | — | 19 | A view in Venice |
| 1 | 11 | 6 | Old Moucheron | — | 20 | A landſcape and figures |
| 9 | 5 | .. | Claude | — | 21 | A pair of landſcapes and figures |
| 4 | 7 | .. | Albert Durer | — | 22 | A portrait, a ſingular fine head |
| 3 | 18 | | Titian | — | 23 | A ditto |
| 2 | 3 | .. | Breembergh | — | 24 | A pair of oval landſcapes and figures, fine |
| 1 | 11 | 6 | Vanlint | — | 25 | A view from nature |
| 4 | .. | .. | B. Lutti | — | 26 | Chriſt in the Garden of Olives, an elegant high finiſhed picture on copper, from Strange's collection |
| 5 | 15 | .. | Horizonti | — | 27 | A pair of oval landſcapes |
| 4 | .. | .. | Eckhout | — | 28 | A muſical converſation |
| 2 | 2 | .. | De Vries | — | 29 | A ſmall landſcape |
| 5 | 17 | 6 | Victor | — | 30 | The wiſe men's offering, ſchool of Rubens, by |
| 4 | 15 | .. | Bout and Boudwyn | — | 31 | A pair of ſmall beautiful high finiſhed ſea-ports |
| 1 | 1 | .. | Romanelli | — | 32 | The holy family, ſmall, on copper |
| 1 | 6 | .. | Rembrandt | — | 33 | A ſtudy of a figure of Chriſt, fine |
| 4 | 4 | .. | Keyser | — | 34 | The portrait of Admiral Van Tromp |
| 2 | 2 | .. | Trevisani | — | 35 | Venus, Aurora, &c. |
| 1 | 2 | .. | Seb. Ricci | — | 36 | A pair of landſcapes with hermits at devotion, in the ſtile of Salvator |
| 2 | 4 | .. | Ditto | — | 37 | Abraham putting away Hagar and Iſmael |
| 3 | 7 | .. | Victor | — | 38 | An old gardener with a girl at a ſtall, with variety of herbage and fruit, an accurate imitation of nature |
| 1 | 10 | .. | Borgonione | — | 39 | A general commanding a troop of horſe |
| 1 | 1 | .. | Perdononi | — | 40 | Venus and Cupid, &c. |
| 4 | 10 | .. | L. Giordano | — | 41 | Chriſt with the woman of Samaria |
| 7 | 12 | 6 | Titian | — | 42 | The holy family, with the marriage of St. Catharine |
| 5 | 5 | | Blanchard | — | 43 | Suſanna with the Elders |
| 8 | 15 | .. | Watteau | — | 44 | A battle piece, painted with great ſpirit |
| 21 | 11 | 6 | Claude | — | 45 | A landſcape with a view of the ſea in the diſtance, a brilliant fine picture |
| 1 | 12 | .. | Corregio | — | 46 | Adam and Eve in Paradiſe, in the ſtile of |
| 2 | 6 | .. | Guido | — | 47 | Judith |
| 4 | 15 | .. | Pouſſin | — | 48 | A landſcape, with Diana and Acteon |
| 2 | 3 | .. | S. Roſa | — | 49 | A ditto, with rocks and figures |
| 3 | 3 | .. | Dominichino | — | 50 | Judith with the head of Holofernes |
| 3 | 3 | .. | Rubens | — | 51 | The wiſe men's offering, very fine, the ſchool of |
| 5 | 5 | .. | Ditto | — | 52 | The birth of Erichthon, from Ovid's Metamorphoſes |
| 4 | 4 | .. | Corregio | — | 53 | Venus bathing |

| | | | |
|---|---|---|---|
| BOUT and BOUDWYN | — | *53 | A pair of landſcapes, with buildings and figures |
| OLD PALMA | —— | 54 | Chriſt with the Samaritan woman |
| ALEX. VERONESE | — | 55 | The holy family, a very ſingular compoſition |
| JORDAENS | — — | 56 | Twelfth Night, a very capital picture, the force and effects of colouring equal to Rubens |
| D. KONINCK | —— | 57 | A large picture, a view of the heath between Breda and Antwerp, which city is ſeen in the diſtance |
| SCHIAVONI | — — | 58 | The circumciſion |
| VAN UDEN | — — | 59 | A large landſcape, a view in Flanders, a pleaſing ſcene |
| DITTO | —— —— | 60 | The companion |
| GUIDO | — — | 61 | A Magdalen |
| S. BOURDON | —— | 62 | The deſcent from the croſs, out of Strange's Collection |
| L. GIORDANO | —— | 63 | The decolation of St. John, a large and very capital picture of the maſter |

## End of the Firſt Day's Sale.

# SECOND DAY's SALE,

## TUESDAY the 11th of MARCH, 1783.

| | | | | Lot | |
|---|---|---|---|---|---|
| | | LA HIRE | — — | 1 | DIANA with Cupids, ſmall |
| | | OLD FRANK | —— | 2 | The adultereſs before Chriſt |
| 1 | 5 | VAN HARP | — — | 3 | An old country woman ſleeping |
| 1 | 10 | SCHIDONE | — — | 4 | A Madona and child |
| 1 | 4 | ITALIAN | — — | 5 | A girl's head, a ſtudy |
| 5 | | LE BRUN | — —— | 6 | The laſt ſupper, a ſtudy for a large picture |
| 1 | 16 | RUBENS | —— — | 7 | A girl's portrait, after |
| 1 | 3 | VERKOLIE | — — | 8 | A candle-light |
| 2 | 12 | ECKHOUT | — —— | 9 | A head, ſmall |
| 3 | 4 | HOLBEIN | — — | 10 | A high finiſhed portrait, fine |
| 9 | 9 | CLAUDE | — —— | 11 | A pair of ſea-ports, manner of |
| 7 | 10 | VAN GOEL | — — | 12 | A pair of landſcapes, with horſes and figures |
| 12 | 12 | POUSSIN | — —— | 13 | A landſcape and figures |
| 3 | 5 | ITALIAN | —— — | 14 | A Madona and child |
| 5 | 7 | 6 APSHOVEN | — — | 15 | A village feaſt, manner of *Teniers* |
| 1 | 14 | CARRACHE | — — | 16 | The aſcenſion of Chriſt, ſmall |
| 1 | 4 | VAN EYCK | — — | 17 | St. Jerom at devotion |
| 10 | 15 | P. LAURA | — — | 18 | Four pictures, the four ſeaſons |
| 2 | 2 | PATTEL | — —— | 19 | A ſmall high finiſhed landſcape |
| 5 | 5 | VLEUGELS | — — | 20 | The departure of Helen |
| 1 | 18 | COYPEL | —— — | 21 | Bacchus and Venus, &c. |
| 4 | 10 | OSTADE | — —— | 22 | A man's head, ſmall, very fine |
| 11 | 11 | METZU | —— —— | 23 | Ditto, a man ſmoaking |
| 14 | 2 | 6 VAN UDEN and TENIERS | | 24 | A pair of beautiful landſcapes and figures |
| 1 | 11 | 6 OSTADE | —— — | 25 | A converſation of Dutch boors |

| | | | | | |
|---|---|---|---|---|---|
| 4 | 4 | " | VAN TOLL | 26 | The inside of a blacksmith's shop, fine effect of nature |
| 2 | " | " | BERGHEM | 27 | A cavern with cattle and figures, a night scene |
| 3 | 1 | " | OSTADE | 28 | A conversation of boors |
| 2 | 10 | " | RUBENS | 29 | The assemblage and feast of the gods, finely coloured |
| 13 | 2 | 6 | TENIERS | 30 | A landscape, with the animals collected for Noah's Ark |
| 2 | 5 | " | ROTTENHAMER | 31 | The holy family, with angels, highly finished on copper |
| 8 | 8 | " | POLENBERGH | 32 | Rural nymphs and bacchanalians, in a landscape, a rich luxuriant picture |
| 6 | " | " | LE DUC | 33 | A humorous scene in a corps du garde |
| 10 | " | " | S. BOURDON | 34 | A pair of circular pictures, historical, fine |
| 3 | 18 | " | S. RICCI | 35 | Bacchanalian boys, a small cabinet picture |
| 7 | 7 | " | LEO. DA VINCI | 36 | Christ disputing with the doctors; a very chaste picture of the master, from Strange's collection |
| 5 | 7 | 6 | PANINI | 37 | An elegant piece of architecture and ruins |
| 4 | 15 | " | P. LAURA | 38 | The judgment of Midas, a most beautiful cabinet picture |
| 8 | " | " | P. CORTONA | 39 | A pair of battle pieces, not inferior to *S. Rosa* |
| 9 | 9 | " | CANALETTI | 40 | A view of the interior square of St. Mark's Place, at Venice |
| 5 | 10 | " | WILSON | 41 | A landscape view up the Thames, near Richmond |
| 24 | 3 | " | MARLOW | 42 | A view in Provence |
| 28 | 7 | 6 | DITTO | 43 | Ditto, the companion |
| 7 | 5 | " | OLD WEENIX | 44 | An Italian sea-port, with a ferry boat and figures, a brilliant and pleasing scene |
| 7 | 12 | 6 | J. BRUGHEL | 45 | A Flemish larder; a beautiful assemblage of dead game, fruit, &c. painted with equal truth and delicacy |
| 1 | 12 | " | ALBANO | 46 | A representation of St. Francis in a visionary ecstacy, Christ and the Virgin appearing to him |
| 19 | 19 | " | VANDEVELDE | 47 | A sea-piece, exhibits a true specimen of his superior abilities in marine subjects |
| 7 | 7 | " | ROMANELLI | 48 | The finding of Moses, a chaste and elegant composition, purchased from the collection of Mr. Strange |
| 8 | 15 | " | POUSSIN | 49 | The descent from the cross; the powerful expression in the principal figures truly great, and only equal to this master |
| 5 | 5 | " | CUYP | 50 | A landscape with cattle and figures; a happy choice of nature, and produces a pleasing effect |

| | | | | |
|---|---|---|---|---|
| 6 10 . | RAPHAEL | — | 51 | The Galatea, a great curiosity; it has been ever esteemed the original sketch of the large picture at Rome |
| 27 6 . | CANALETTI | — | 52 | A view in Venice, in his best manner of painting |
| 5 . . | D. FETTI | — | 53 | Archimedes studying the globe, composed in a grand and masterly stile |
| 3 5 . | VAN DYCK | — | 54 | The head of an apostle, equally fine |
| 3 . . | TITIAN | — | 55 | A group of musicians, portraits from nature, very finely coloured, and undoubted of *Titian* |
| 63 . . | CLAUDE | — | 56 | It is visible *Claude* studied the landscapes of *Poussin* at the time he painted this picture; he has united the merit of both masters in this unique performance |
| 43 1 . | SWANEVELDT | — | 57 | Ditto the companion, a warm evening scene |
| 18 . . | LA CROIX | — | 58 | The aqueducts on the coast of Sicily, with women bathing; the representation elegant, and in a warm and pleasing stile of colouring |
| 48 6 | DE VLIEGER | — | 59 | A sea view on the coast of Holland, a calm, with variety of shipping and boats; a very brilliant and transparent picture, in high preservation |
| 7 . . | P. DEL LA VECIO | — | 60 | Astronomers and mathematicians at their study; a well composed group of figures, in a forcible and rich stile of colouring |
| 73 10 | L. GIORDANO | — | 61 | St. Bruno healing the sick; a grandeur and taste displayed, that may vie with the best works of *Domenichino*. This was purchased out of Mr. Strange's collection |
| 33 . . | TENIERS | — | 62 | A wake, or village feast; a pleasing scene, enriched with a variety of figures variously employed, and touched with great spirit, the colouring harmonious; a most capital performance, and was purchased out of the collection of Mr. Danoit, of Brussels. |

FINIS.